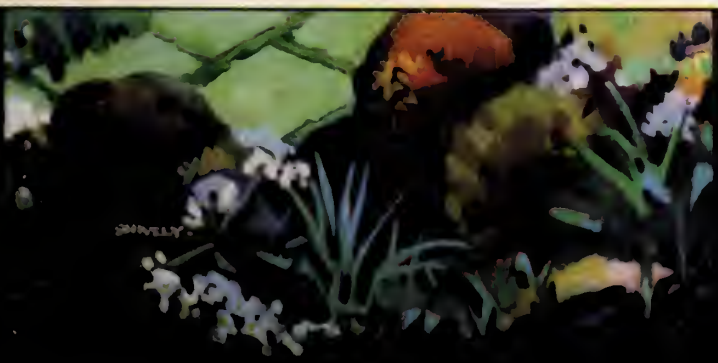
DECORATIVE SUGGESTIONS



a handbook of COLOR SCHEMES sent you by PAINT HEADQUARTERS

A Decorative Service

THE margin between happiness and dissatisfaction with the decorating of a hame is the amount of care bestowed upan the choice and arrangement of the colors used. This chaice af calars shauld begin with your personal preferences and on this foundation the calor scheme should be intelligently built up so as to make an interesting and livable series of rooms.

The selection af any particular color as the keynate for a room daes not mean that the walls and all the principal surfaces in the room should be in this color—quite the contrary. Color in a room should be like the flavoring that intrigues your palate, or the perfume of a flower, something ta be enjayed, not overpowering or tiresome.

Sherwin-Williams Decorative Studios work with you or your architect or your painting cantractor in developing the color scheme that fits your desires and your requirements, based upan the rugs, furnishings and drapes you now have. Let us help yau.

Trade Mark Registered

THE SHERWIN-WILLIAMS CO.

SHERWIN-WILLIAMS

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Color Harmonies

THAT INDIVIDUALIZE YOUR HOME

▲ THE decorating is done. She had written to Sherwin-Williams Decorative Studios sending in the blue prints of the home and sending in her letter a complete description of the principal colors of rugs, drapes and furniture. The exposure of the room was not overlooked, either, because this influences the value of the color; also the number of windows, the present color of the woodwork and how it is to be finished, amount of foliage outside and every other feature she felt would assist our decorators in planning a decorative scheme for her home which would be individual and represent her own taste. The decorating was highly successful because the color was planned. Our Decorative Studios will gladly help you, too. There is no cost or obligation. Simply provide blue prints or a pencil sketch and remember that the more complete your information, the better we can assist.

SHERWIN-WILLIAMS
SWP
House Paint

▲ A WELL PAINTED HOUSE IS ONE LUXURY THE OWNER OF THE MODEST HOME CAN AFFORD

▲ YOU look at your neighbor's house and observe whether he keeps it well painted or not and unconsciously form on opinion as to how prosperous he may be and what kind of folks they are. This is the reason (ond usually not because the hause is going to fall opart if yau dan't paint it) why you drop into Paint Headquarters Store ond tell the clerk you'd like to enquire obout SWP because "no opplesouce can go on your hause."

A well painted house is one luxury that even the awner of the most modest home con afford. In fact, a mon would have to be pretty rich ta reolly be able ta stand the expense of the repair bills which fallow alang when o house is neglected and allowed ta go without painting.

The trouble hos been that house painting hos been too often considered os one of the expensive necessities ond this hos token owoy most of the honest pleosure of dressing up the home in o cleon Coloniol Yellow, o cool Silver Groy or whotever your fovorite color moy be.

You decide to use the best paint on the morket, of course, becouse you con't offord to point oftener thon necessory. But your reol reoson for using SWP will be that it gives you the highest-toned color schemes, for one thing, ond becouse the color keeps its distinctive freshness for the long yeors after the pointers have gone ond ore forgotten.

So point with SWP Sherwin-Willioms House Paint so os to enjoy your home more ond to have ond keep it in the hondsome colors you like best. SWP is the most duroble ond economicol point thot can be mode, costs less per job and weors longer thon ony other kind, either reody prepored or mixed by hond. It is mode in one quolity only ond thot is the very best. It is sold the world over by estoblished agents.

In the monufocture of SWP we spore neither skilled workmonship nor the quolity of moteriols used in moking it the finest possible.

Our unusuol focilities ond our knowledge from over fifty yeors of experience enable us to monufocture o point of greotest covering

copocity, greotest durobility, ond, therefore, greotest economy.

SWP is prepored reody for use in o consistency os heovy os is ever required. Follow instructions for opplication corefully.

SHERWIN-WILLIAMS

Porch and Deck Paint

KEEPS THE PORCH LOOKING WELL

▲ PORCH floors, and especially wooden steps, have a pretty tough time of it. That's why so many shabby porches are seen where the rest of the house may be in good condition.

You wouldn't scour your hands with gritty sand and road dirt . . . and you know how the wind chaps the hands if they're not dry . . . and yet both of these conditions, along with summer's blistering sun and winter's rending cold are but part of the porch's regular program!

So many porches have become warped and split. Portions are even half rotted out from beneath, as found upon examination. Such repairs cost money when a carpenter has to be called in. All of this, for the want of proper paint protection!

When new porch floors are laid the edges of the boards should be well primed. Prevent rotting on the under side by painting that too and provide good ventilation. Watch the priming coat, thin it carefully as directed because the paint must penetrate the wood well to prevent peeling off later.

S-W Porch and Deck Paint is made especially for this severe service. You will find it more than satisfactory.

Flat-Tone

THE WASHABLE FLAT WALL PAINT

WHAT a satisfaction to have beautiful walls that can be washed, walls which can be kept sweet, clean and sanitary! Flat-Tone walls stay beautiful. Winter's grime, children's finger marks, all disappear when Flat-Tone walls are washed with soap and water.

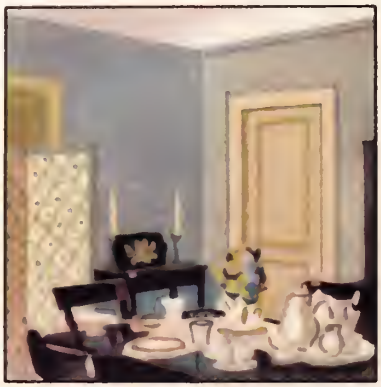
All kinds of walls look better finished in Flat-Tone, smooth plaster, sand finish or "spanish" textures; wall board (Upson or Beaverbaard, Celotex, etc.), brick, cement or hollow tile, wood, decorator's canvas or sized burlap all may be beautifully decorated in S-W Flat-Tone. Because it dries with a soft, velvety finish, Flat-Tone makes all surfaces which have texture more interesting.

S-W Flat-Tone not only provides a range of appropriate, attractive wall colors but makes possible a wide variety of various patterned or textured effects. These are most useful where there are smooth plaster walls

which are desired to be dane in an interesting texture and still be as easy to wash and keep clean os are the simple Flat-Tone colors.

FLAT-TONE TEXTURED EFFECTS ARE "LIQUID WALLPAPER"

Rather an interesting thought, isn't it? For thase who want to enliven the simple effect a plain, smooth plaster wall produces, Flat-Tane sponge stipple finishes and Flat-Tone Tiffany Glaze textures affer oppartunities for beautiful walls faund only in the most costly wall papers. These "liquid wallpaper" effects, as many have called them, hove the special advantage af being washable with saap and water, and of caurse, these finishes wauld suffer no damage from raining in ot the window or from accidental leakage af radiators ar water spilled on them from any other cause...even ink spots wash off! Many times a wall has been cracked or damaged in such a woy that potching has left the wall with rough spots which would show up badly if finished in a perfectly smooth wall effect. In cases like this Flat-Tone Textured effects often work wonders in making the wall even and attractive.



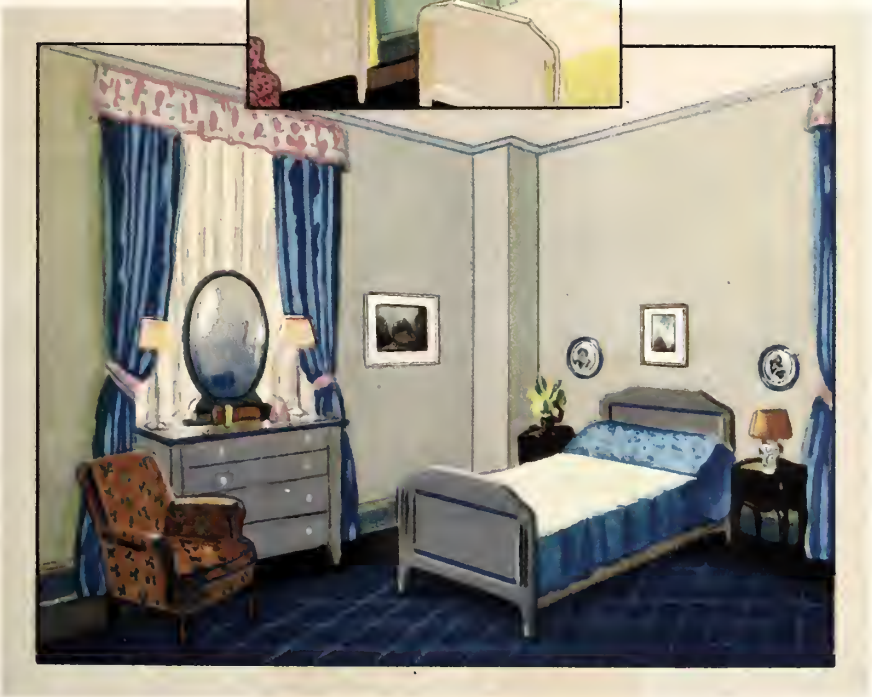
The easiest Flat-Tone Texture effect is Multi-Color or sponge stipple work. The woll is first coated with a plain Flot-Tone Colar and then o sponge is used to print another contrasting colar of Flat-Tone over this in a pleasing pattern. One, two or more different colors of Flat-Tone may be

printed over the background color. Come to Paint Headquarters, where our large Decorative Suggestion Book gives you ever so many ideas for stippling Flat-Tone to produce "liquid wallpaper" effects which will harmonize with any desired decorative scheme you wish to carry out.

And now, just a few words about Flat-Tone, itself. It is an oil paint made to dry to a velvety lustre. It doesn't dry dead flat, for, if it did, you couldn't wash it. Flat-Tone has many, many friends amongst professional painters for the following reasons:

1. It spreads with greatest ease and holds a "wet edge" which enables them to coat large ceilings without showing laps. 2. It is unusually opaque and hides the old surface perfectly. 3. It is famous for the way it levels out so that brush marks do not show. You will like it, too, for the pleasing range of soft, agreeable colors in which Flat-Tone comes. In this little book we have tried to suggest the tasteful quality of a room decorated in Flat-Tone. Painted walls are always an indication of individuality. Walls done in Flat-Tone are most economical, too, because they can be washed year after year when house cleaning is done.

We invite you to Paint Headquarters for suggestions. We can help you plan your painting work.



S-W FLAT-TONE

The Washable Flat Wall Paint . . . Makes Permanently Beautiful Walls

Ivory

Light Yellow

Buff

Sky Blue

Bright Sage

Silver Gray

Flat-Tone Stippled

Forest Green

Cocoanut Brown

Flat-Tone Tiffany Gloze

S-W ENAMELOID

The Decorative Enamel (Rapid Drying)

Works Right Dries Right Wears Right

Rose

Ivory

Lettuce

French Gray

Yellow

Lavender

Jade

Killarney Green

Blue

S-W SEMI-LUSTRE

A Washable Finish

For Kitchen, Baths and Laundry

Light Pink

Silver Gray

Gray Buff

Bright Sage

See Complete Color Cards at Paint Headquarters

YOU WILL FIND YOUR FAVORITE COLOR AT PAINT HEADQUARTERS

As Paint Headquarters We Can Give You A Real Paint Service

YOU might as well enjoy painting, for painting is a pleasure when you use the right finishes. Helping to make your painting successful is our job; that's what we are here for—not merely to sell you a can of paint! What you are interested in is how to make your home more enjoyable.

Being Paint Headquarters is quite a responsibility. It means mare than just to carry the best paint. In aur stare you will find us specializing in paint. Come in and see our splendid suggestion book just waiting to help solve any paint problem that may be puzzling you, color schemes, decorative ideas and helpful hints all prepared by decarative experts of the SHERWIN-WILLIAMS COMPANY. For all important work use Sherwin-Williams Finishes and hire a gaod painter.

See Complete Color Cards at Paint Headquarters

RAPID DRYING

ENAMELOID

THE DECORATIVE ENAMEL

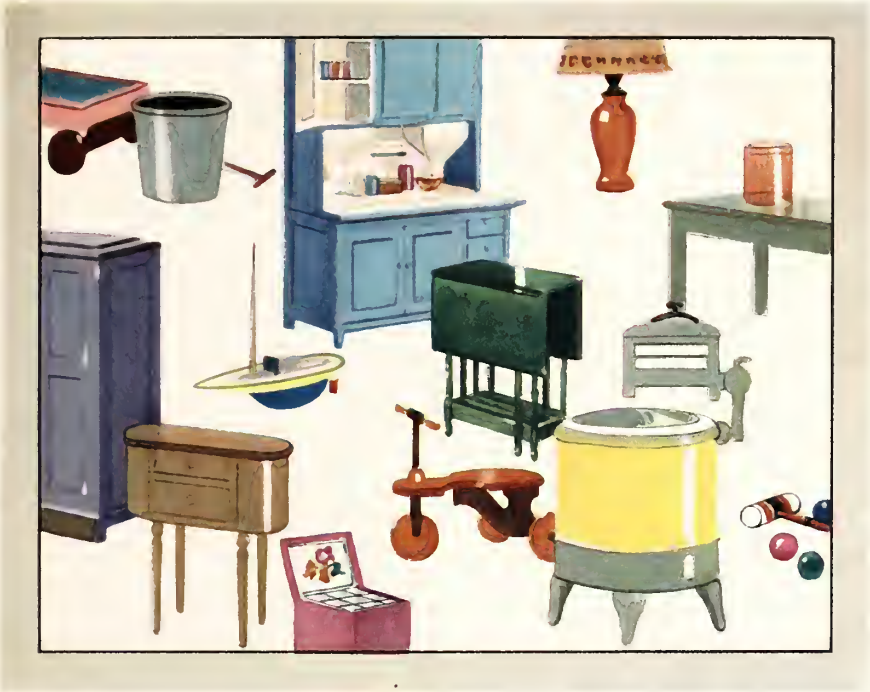
WORKS RIGHT · DRIES RIGHT · WEARS RIGHT

YOU will like Enamelaid because it is sa easy ta brush aut ta a full, rich, even film . . . plenty af time to brush it right.

An artist could paint a picture with Enamelaid. All the calors are there, pure, rich and clean toned. You will find your favarite color in the complete Enameloid Color Card at Paint Headquarters.

The number of soft in-between tints you can produce by intermixing the colors of Enamelaid is endless. Green, Yellow, Carmine and Blue produce delightful pastel shades when used to tint Enameloid White.

There are a thausand and one uses for Enameloid about the home. On woodwork it is as practical and as langwearing as it is handsome. Its snappy, attractive calars make toys a delight to a kiddy's heart . . . and it stands up under "toy punishment" amazingly well. It seems "made ta arder" far breakfast and bedroam furniture because these are largely home-decorated pieces and, while nat foalpraaf, it permits one to "work it aut" easily.



Enjoy the thrill of making an individual tint or color scheme which your friends and neighbors do not have. The complete color card and Decorative Suggestion Book at Paint Headquarters will supply you with a wealth of ideas.

If you were to look at Enameloid under a magnifying glass you would be impressed by the tightness of the protective film Enameloid provides. This is a most important feature to have because it means that there will be no place on an Enameloid surface for disease germs to lodge.

When you wash off an Enameloid table or toy with soap and water you know that it is clean and sanitary. This is the first consideration of every mother, that her little ones be protected in every way possible from sickness and disease.

Years ago it was popular to varnish the woodwork in kitchen and bath. Such rooms grow dingy as time darkens the woodwork. Brighten these rooms with Enameloid.

Enameloid is a perfected finish, it Works Right . . . Dries Right . . . and IT WEARS RIGHT. Painters like Enameloid because they can do better work with it...you will like it, too, for the beauty of its finish.

Household Painting Guide

For Painting, Varnishing, Staining and Enameling

Trade Mark Registered

IMPORTANT: Each of the products specified below bears our name and trade mark

Trade Mark Registered

	TO PAINT Use product named below	TO VARNISH Use product named below	TO STAIN Use product named below	TO ENAMEL Use product named below
AUTOMOBILES	S-W Auto Enamel	S-W Auto Enamel Clear		S-W Auta Enamel
AUTOMOBILE TOPS, SEATS	S-W Auto Tap Dressing S-W Auto Seot Dressing			
BARNS, SILOS, OUT-BUILDINGS, Etc. . .	S-W Commonwealth Paint S-W Raof & Bridge Paint		S-W Preservative Shingle Stain	
BRICK	SWP House Paint S-W Concrete Wall Finish			S-W Old Dutch Ename S-W Enamelastic
CEILINGS, Interiar . .	S-W Flat-Tone S-W Semi-Lustre	S-W Scar-nat Varnish	S-W Handcraft Stain S-W Flo-Lac	S-W Enameloid S-W Enamelastic
Exteriar . .	SWP House Paint	S-W Rexpar Varnish	S-W Oil Stain: for new wood	S-W Old Dutch Ename
CONCRETE . . Walls Floors	S-W Cancrete Wall Finish S-W Floor Enamel			
DOORS, Interior . .	S-W House Paint	S-W Scar-not Varnish: glass S-W Velvet Finish Varnish No. 1044: dull	S-W Fla-Lac S-W Handcraft Stain	S-W Enamelaid S-W Enamelastic
Exteriar . .	SWP House Paint	S-W Rexpar Varnish	S-W Oil Stain	S-W Old Dutch Ename
FENCES, Wood . . .	SWP Haase Paint		S-W Preservative Shingle Stain	
Metal . . .	S-W Metalastic — iran or wire anly S-W Roof & Bridge Paint		POSTS S-W Carbalic-ol	
FLOORS, Interiar (wood)	S-W Floor Enamel	S-W Mar-not Varnish	S-W Flo-Lac	S-W Flaar Enamel
Concrete . .	S-W Flaor Enamel			S-W Flaor Enamel
Parch	S-W Porch & Deck Paint			
FURNITURE, Indoors . .	S-W Enameloid	S-W Scar-nat Varnish	S-W Flo-Lac	S-W Old Dutch Ename S-W Enameloid
Porch . . .	S-W Enameloid	S-W Rexpar Varnish	S-W Oil Stain: for new wood	S-W Old Dutch Ename S-W Enameloid
HOUSE OR GARAGE Exteriar . .	SWP Haase Paint	S-W Rexpar Varnish	S-W Preservative Shingle Stain	S-W Old Dutch Ename
IMPLEMENTS, TOOLS, TRACTORS, TRUCKS, WAGONS	S-W Wagon and Implement Paint	S-W Rexpar Varnish		
LINOLEUM (Printed) . .	S-W Floor Enamel	S-W Mor-not Varnish		S-W Flaar Enamel
RADIATORS	S-W Flat-Tone S-W Aluminum or Gold Paint			S-W Enameloid
Shingle . . . . ROOFS, Metal . . . . . . Composition	S-W Raof & Bridge Paint S-W Metalastic S-W Ebonol or S-W Liquid Roof Cement		WOOD SHINGLES S-W Preservative Shingle Stain S-W Carbolic-ol	
SCREENS	S-W Screen Enamel			S-W Screen Enamel
WALLS, Interiar	S-W Flat-Tane S-W Semi-Lustre			S-W Old Dutch Ename S-W Enameloid
WOODWORK, Interior	SWP Haase Paint: gloss S-W Semi-Lustre S-W Flat-Tone: flat finish	S-W Scar-nat Varnish S-W Velvet Finish Varnish No. 1044; Dull	S-W Handcraft Stain S-W Oil Stain S-W Fla-Lac	S-W Old Dutch Ename S-W Enameloid

For remaving Paint and Varnish use Taxite—quick—easy thorough—ecanomical—can be used by anyane—on any surface.

THE SHERWIN-WILLIAMS CO.

For Cleaning Pointed and Varnished Surfaces use Flax aap. Made fram linseed oil—contains no free alkali—restares original lustre.

PORCH & DECK PAINT

Best for Appearance Under Wear and Tear

69 Dark Gray

48 Gray Stone

51 Dark Slate

50 Brown Stone

FLO-LAC

Stains and Varnishes in one Operation

Ex. D'k Mahog'y

Walnut

Golden Oak

Dark Oak

FLOOR ENAMEL

For Interior Wood and Concrete Floors

384 Oak

378 Mahogany

356 Gray Stone

487 Gray

Looks Best, Wears Longest, Costs Less by the Job

SHERWIN-WILLIAMS

SWP HOUSE PAINT

496 Ivory

375 Colonial Yellow

363 Slate

357 Silver Gray

486 Golden Brown

498 Moss Green

460 Apple Green

499 Antique Brown

ROGERS BRUSHING LACQUER

Dries While You Wait

Ivory

Chinese Red

Indian Yellow

Carmine

Sahara Sand

Stem Green

Rich Blue

Rich Wine

Lettuce

Oak

See Complete Color Cards at Paint Headquarters

Flo-Lac

STAINS AND VARNISHES IN ONE OPERATION

THE grain of the waad is preserved with Fla-Lac. It stains and varnishes yaur golden aak pieces ta match the newer walnut and mahogany furniture. Or if yau have same ald pieces which are just as gaod as new, except that the finish appears faded . . . a caat af Flo-Lac makes them fresh, new and attractive ance more.

In making Fla-Lac we use aur very best, toughest and most durable varnish and into it we grind the richest and the mast permanent, nan-fading calars known. We make it sa gaad that yau can put it an yaur flaors and on your windaw sills . . . the hardest spats in the hame to keep laaking well . . . and knaw that you are using the very best finish you can buy far the purpose.

Have yau any painted ar badly discolared woad flaars yau wauld like to do over to laok like hardwood? Or have you printed linoleum with the pattern badly warn but the material still firm and in good candition?

Then Fla-Lac Ground Color will hide the ald surface and Flo-Lac varnish stain will pravide the color ond the durable, water resisting finish. At Paint Headquarters we can tell you exactly haw to da this in the best and mast ecanomical way.

Remember that there is always a certain type of finish that will accomplish your purpase better than any ather. Let us help you get the effect you desire.

Floor Enamel

SUPPLIES THE DECORATIVE NEED FOR COLOR ON FLOORS

▲ USE S-W Floor Enamel wherever o colored floor is desired. It is intended for new or old softwood or hardwood floors, interior concrete or cement floors and for printed linoleum where the pattern is worn but the body firm and not cracked.

Folks used to resort to floor paint when the floors were in too bad condition to finish in any other way. Newer decoration has changed all this. Rooms need color on the floor just as much os they do on the wolls.

Reclaim your basement and attic rooms, make them cheery ond liveable by giving the floors two coots of Floor Enomel ond dress the wolls with Semi-Lustre. They make ideol recreotion rooms for the entire family. Use it in the loundry olso.

Rogers Brushing Lacquer

DRIES WHILE YOU WAIT

THIS guaranteed lacquer will give you either an enamel finish or a clear "varnish" finish that "Dries While You Wait." Yau can use Rogers on any interior surface you wauld paint and on many surfaces where you can't use paint. You can lacquer paper, leather, cloth, metal or glass articles as well as furniture, woadwork, floors and every kind of bric-a-brac, such as picture frames, household utensils and toys.

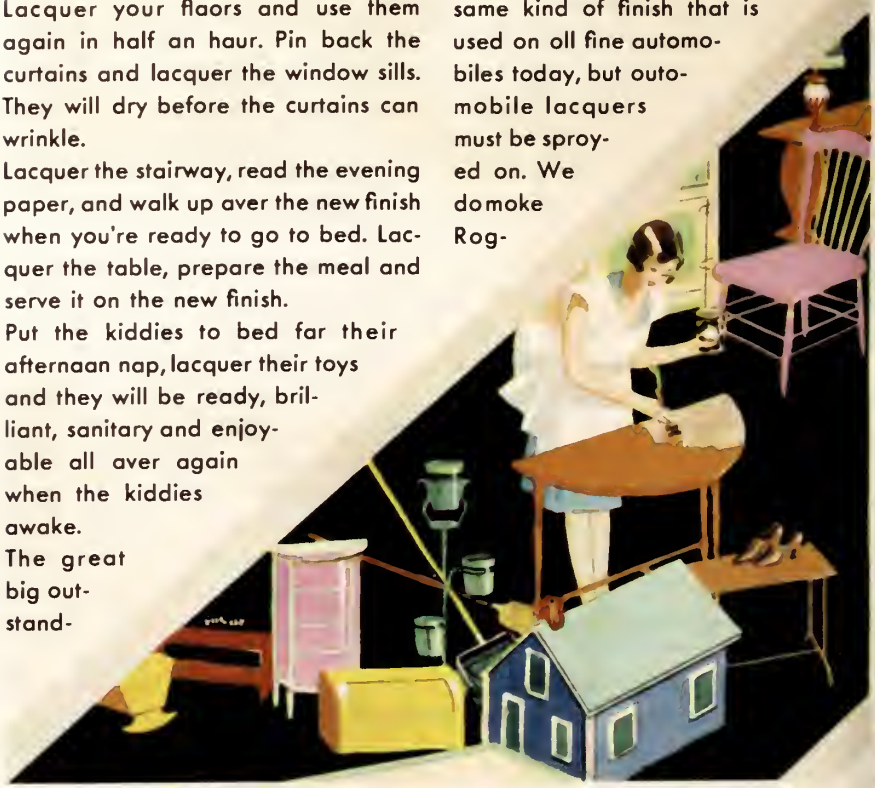
Lacquer your flaors and use them again in half an haur. Pin back the curtains and lacquer the window sills. They will dry before the curtains can wrinkle.

Lacquer the stairway, read the evening paper, and walk up aver the new finish when you're ready to go to bed. Lacquer the table, prepare the meal and serve it on the new finish.

Put the kiddies to bed far their afternaan nap, lacquer their toys and they will be ready, brilliant, sanitary and enjoyable all aver again when the kiddies awake.

The great big outstanding thing that has made Rogers so popular is that there is no sticky surface to catch the dirt or to cause mischief. "It Dries While You Wait." Your bathroom or kitchen floors do not hove to be out of commission waiting for the finish to dry. You can finish things easily ond conveniently with Rogers which would otherwise have to go unfinished.

Rogers Brushing Locquer is the same kind of finish that is used on oll fine automobiles today, but outomobile lacquers must be sproyed on. We domoke Rog-



ers so that the amateur can apply it with a brush. It dries fast . . . but not too fast to permit easy brushing because so little brushing is required.

NEW ROGERS VOGUE FINISHES

With the iridescent glisten of richest brocade

and the lustre of mother-of-pearl Rogers Vogue Finishes respond to even the amateur's touch and when used in panel or ornament will raise the humblest piece of furniture out of mediocrity.

Four Vogue Colors are provided, Sun Glow, Fire Glow, Platinum Tone and Fairy Green. They come in the famous oriental can which is, however, made in two compartments so that the dry powder may be mixed when ready for use and thus retain all its wondrous lustre.

The color samples inside the folder cannot do justice to the beauty of Rogers Brushing Lacquer Vogue Finishes but will serve to assist you in selecting the color combinations you want.

Use Rogers Brushing Lacquer for shoes and leather goods. Simply wash the leather carefully with R. B. L. Thinner to remove shoe polish, wax, grease or dirt. Any color of Rogers Brushing Lacquer may be used. Thin the lacquer 25% with Rogers Brushing Lacquer Thinner and add to each ¼ pint 1½ to 2 teaspoonfuls of castor oil. Brush on thin coat. Let dry between coats. Polish with a cloth. Lacquer the bottom of the soles with Oak color and the edges with Black or Brown.

Semi-Lustre

A SANITARY WALL FINISH FOR KITCHEN, BATH, LAUNDRY AND HOSPITAL WALLS WHERE FREQUENT WASHING IS NECESSARY

THINK of the toughest wall surfaces to keep clean and looking well ... so you know that they are sanitary! Kitchen walls, lavatories, bathrooms, hospital rooms and washrooms, laundries and stair halls; hands rubbing on the walls, liquids spilled and steamy, grease-laden cooking vapors depositing a dirt film on the walls, which is an ideal breeding place for disease germs! What does the housewife do about it? She washes the walls with hot soapsuds ... and does the surface become clean again? It does, if the walls are finished in S-W Semi-Lustre! Look at it closely and see how tight Semi-Lustre is. No chance there for disease germs to lurk ... the soil is all on the surface and it all washes off.

Try to scratch Semi-Lustre with your thumbnail and see how hard it is; lots of wear there for the many scrubbings it's going to get.

Pleasing colors? Certainly. And is it easy to brush on, does it hide the old wall surface and do all the other things a good wall finish must do? It surely does. Semi-Lustre is Sherwin-Williams' standard recommendation for walls requiring frequent washing.

See complete color card at Point Headquarters.

Old Dutch Enamel

A LIFE TIME FINISH FOR FINE WOODWORK FOR BOTH INTERIOR AND EXTERIOR USE

FOR long life, depth of tone and for sheer beauty Old Dutch Enamel is the finest enamel man knows how to make.

Old Dutch is a full oil-enamel . . . takes a little longer to dry (over night) than the highspeed products the public is demanding today, but—

Finish your woodwork in S-W Old Dutch Enamel and you have practically a lifetime finish. Measure its durability by the fact that it is the only enamel that successfully defies out-of-doors exposure . . . year in and year out . . . also by the fact that Old Dutch is widely used in finishing Pullman cars and railroad coaches.

Pure, refined and specially processed linseed oil, made right in our own crushing plant at Cleveland, constitutes the lifebody of this truly remarkable finish. White as the drifted snow, Old Dutch shows little tendency to yellow, even away from the light.

Have your painter use Old Dutch for the porch railing and the front door . . . for the fine enamel woodwork you love so well inside the house and learn the pleasure it brings to truly possess a handsome enamel finish that stays beautiful year after year . . . finer after years of service than other enamels are when new!

The qualities in Old Dutch Enamel which interest a painter are its opacity . . . it produces a solid, clean-toned film . . . its depth of tone and its full, lustrous film. It is a fine finish for fine homes.

Varnishes

WHY SHERWIN-WILLIAMS MAKE SPECIAL VARNISHES INSTEAD OF ONE GENERAL ALL-PURPOSE VARNISH

Mar-not Varnish is for Floors and Stairways

THERE are three principal kinds of surfaces about a home which require varnishing; floors, woodwork and furniture and all other surfaces which are subjected to direct sunlight, weather and moisture.

1. Mar-not Varnish is for floors and dries with the toughest possible film. It doesn't chip or powder white when scratched or bruised. Raining in at the windows or accidental leakage of radiators do not discolor Mar-not.
2. Scar-not Varnish is a full, rich, lustrous finish for woodwork and for furniture. It brings out the full beauty of the grain and dries to an exceedingly hard film which does not soften to print under ordinary wormth of dishes on the dining room table, or stick to clothing when used on chairs or benches, etc.
3. Rexpar Varnish is made for all surfaces exposed to the weather. Some of the most difficult surfaces to keep looking well are the window sills which get the brailing heat of the sunlight and the moisture from steamy or frosted windows. The front door and porch ceilings are exposed to extremes of heat and cold and the chapping action of wind, rain and sleet. Use Rexpor also on boats, canoes and similar surfaces continually wet.

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Extremes of Heat and Cold require Rexpar Varnish

Broiling sun and moisture make this the toughest test of all

Rexpar Varnish

FOR SURFACES EXPOSED TO WEATHER

OTHER SPECIAL VARNISHES MADE FOR SPECIAL PURPOSES

VELVET FINISH VARNISH

▲ THERE are many delightful effects in woodwork trim which demand a dull finish varnish; Silver Gray, Fumed Oak, Weathered, natural walnut and other effects where the actual "woody" texture of the lumber is to be retained, would lose their character if finished in a glossy varnish. For all such decorative wood trim effects use S-W Velvet Finish Varnish for the finishing coat; it dries dull without hand rubbing.

FAST-DRI FLOOR VARNISH

▲ HOW many times have you postponed varnishing the bathroom floor or the hall stairway for the reason that the room couldn't be kept out of service, even over night, waiting for the varnish to dry? S-W Fast-Dri Floor Varnish fills this emergency most conveniently. It is a true floor varnish with a toughness and durability not found in ordinary "speed-drying" finishes. It is an excellent companion product to Mar-not Varnish.

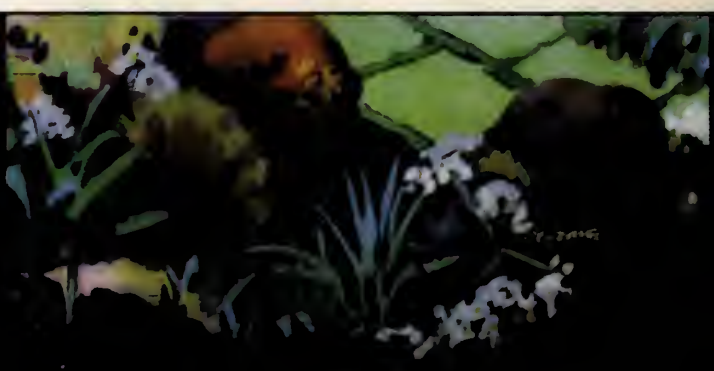
COVER THE EARTH

THE SHERWIN-WILLIAMS CO.

447-449 Broadway

Phone Atlantic 1213 Albany, N. Y.

a handbook of COLOR SCHEMES sent you by PAINT HEADQUARTERS



LITHO IN U. S. A.